**METAMARK**
The Materials Company

## Colours have weak vibrancy on Backlit or Window Graphics

| Problem | Solution | Explanation |
|---------|----------|-------------|
| Colours appear weak when printing on Backlit or Translucent Vinyl for Lightboxes | We recommend using the function in the RIP colour management called 'overprint' to print 2x to acheive colour vibrancy when printing on Backlit or Translucent. | Greater ink opacity can be needed for internally illuminated graphics. |
| Colours appear weak when printing on Transparent for Window Graphics | If you wish to achieve transparent graphics, follow above suggestions. If you wish to achieve fully opaque graphics, print in reverse onto transparent vinyl (eg: MD5-105), then laminate a White Vinyl (eg: MD5-100) on the reverse, and apply this to the window. | Backing up the transparent vinyl with white vinyl restores the full colours. |

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